

The NCB News

Volume 17

Fall 2007

No. 2

A Publication of the Nebraska Center for the Book

2007 Book Festival Set for Downtown Lincoln

The 2007 Nebraska Book Festival, scheduled for October 26-28 in downtown Lincoln, will be staged in locations on Centennial Mall. On Friday, October 26, Native American scholar and author Joseph Marshall III will open the festival with an address focusing on the great Sioux warrior and tactician, Crazy Horse (the subject of Nebraska author Mari Sandoz' biography, *Crazy Horse: The Strange Man of the Oglalas*—the One Book One Nebraska selection for 2007). The Lincoln Children's Museum will provide an exciting and colorful setting for the Children's program on Saturday, October 27. Parents and children will participate in events featuring storytellers and hands-on activities.

Panel discussions, special presentations, and other features of the adult program will be hosted by the UN-L College of Journalism and Mass Communications, located in Andersen Hall (directly east across the Mall from the Children's Museum). The Nebraska History Museum (south across P Street from the Children's Museum) will serve as another venue for the adult programs, with readings, presen-

tations, book and gift shop, and Nebraska history displays. On Saturday, October 27, the Nebraska Center for the Book will announce the winners of the annual Nebraska Book Awards in a ceremony at 11:00 a.m., to be followed by the annual Book Festival luncheon with readings by 2007 Nebraska Book Award winners. On Sunday, October 28, the **Jane Pope Geske Award** (for exceptional organizational contribution to literacy, books, reading, libraries, bookselling, and writing in Nebraska) will be presented at the Nebraska Center for the Book Annual Meeting.

The Nebraska Book Festival is sponsored by the Nebraska Arts Council, Nebraska Center for the Book, Nebraska Humanities Council, Nebraska Library Commission, and University of Nebraska-Lincoln. See page 4 for a schedule of events and locations. For more information contact Michael Cartwright, 800-307-2665, 402-471-4006, e-mail: mcartwright@nlc.state.ne.us, or see <http://www.nebraskabookfestival.org>.



Claes Oldenberg and Coosje van Bruggen's "Torn Notebook" on UN-L campus

Books Honored by Nebraska Center for the Book

The 2007 Nebraska Book Awards program, sponsored by the Nebraska Center for the Book, recognizes and honors books that are written by Nebraska authors, published by Nebraska publishers, set in Nebraska, or concerned with Nebraska. This year's winners are:

Children/Young Adult: *Tomorrow the River*, Dianne E. Gray, Houghton Mifflin Company

Cover/Design/Illustration: *Things We Don't Know We Don't Know*, Matt Mason, The Backwaters Press

Fiction: *The Floor of the Sky*, Pamela Carter Joern, University of Nebraska Press Flyover Fiction Series

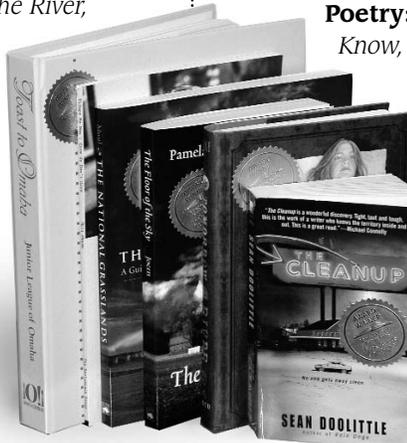
Fiction Honor: *The Cleanup*, Sean Doolittle, Bantam Dell, a Division of Random House, Inc.

Nonfiction: *The National Grasslands: A Guide to America's Undiscovered Treasures*, Francis Moul, Photography by Georg Joutras, University of Nebraska Press Bison Books

Nonfiction Honor: *Toast to Omaha: A Cookbook*, Junior League of Omaha, Omaha Books

Poetry: *Things We Don't Know We Don't Know*, Matt Mason, The Backwaters Press

Award winners will be honored at the Nebraska Book Festival, October 27, in downtown Lincoln. Books published in 2007 will be eligible for the 2008 Awards program. To receive notification of the 2008 Book Awards program, contact Maria Medrano-Nehls, e-mail: mnehls@nlc.state.ne.us, 402-471-2045, 800-307-2665.



Nebraska's Heritage at Risk

**Guest Editorial
by Meredith
McGowan,
Lincoln City
Libraries**

I attended *Connecting to Collections: The National Conservation Summit: A Call to Action*, sponsored by the Institute of Museum and Library Services, Heritage Preservation: The National Institute for Conservation, and the Smithsonian Donald W. Reynolds Center for American Art and Portraiture.

Two library and two museum people from each state were asked to attend this conference. Others

attending from Nebraska were Barbara Banks, Lentz Center for Asian Culture in Lincoln; Teresa Kreutzer-Hodson, Hastings Museum of Natural and Cultural History; and Sarah Polak, Mari Sandoz High Plains Heritage Center, Chadron. Julie Reilly, Asso-

ciate Director and Chief Conservator of the Gerald R. Ford Conservation Center of the Nebraska State Historical Society, also attended as a presenter from Omaha.

This conference was held as the outcome of a survey, *A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections* (<http://www.heritagepreservation.org/HHI/summary.html>). This sobering survey noted that nationally, the following items are at risk and in need of immediate

attention and care:

- 270 million rare books,
- 289 million natural science specimens,
- 153 million photographs,
- 13.5 million historical objects, and
- 4.7 million works of art.

Four panels provided information on finding people and groups with conservation expertise, technology and conservation, involving and engaging the public in plans for preservation, and project funding. In addition to the panelists, we heard other knowledgeable conservation folks including Allen Weinstein, Archivist of the United States. The Nebraska delegation was also invited to meet with Senator Ben Nelson. We talked with several of his staff members and met briefly with the senator. One goal from the summit is to encourage statewide, collaborative planning that will:

- provide safe conditions for collections,
- develop emergency plans,
- assign responsibility for collections care, and
- marshal public and private support for (and raise public awareness about) collections care.

This conference provided much "food for thought;" it was definitely worth attending.

Ed. Note:

For more information contact Meredith McGowan, Curator, Jane Pope Geske Heritage Room of Nebraska Authors, Lincoln City Libraries, 402-441-8516, e-mail: m.mcgowan@lincolnlibraries.org.



(l to r) Julie Reilly, Barbara Banks, Meredith McGowan, Senator Ben Nelson, Sarah Polak, and Teresa Kreutzer-Hodson in Washington D.C.

The **NCB News**

Vol. 17 • Fall 2007 • No. 2

Nebraska Center for the Book Board and Committees

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Laureen Reidesel

Nebraska Library Commission Director Rod Wagner is an *ex-officio* member of all committees.

2007 Nebraska Center for the Book Board Meetings

October 28 Annual Meeting, The Cornhusker Marriott Hotel, 333 So. 13th Street, Lincoln

November 10 York

Advertising

The NCB News can accept up to four 1/8 page ads for each issue. The advertising rate is \$125 for 1/8-page. *NCB News* is issued May 1, August 15, and November 1. The advertising and copy deadline is six weeks prior to issue date. For details, contact Mary Jo Ryan, Nebraska Center for the Book, The Atrium, 1200 N Street, Suite 120, Lincoln, NE 68508-2023; phone 402-471-3434, 800-307-2665, e-mail: mjryan@nlc.state.ne.us, www.unl.edu/NCB.

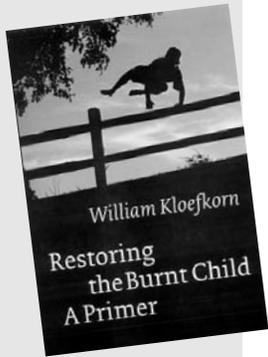
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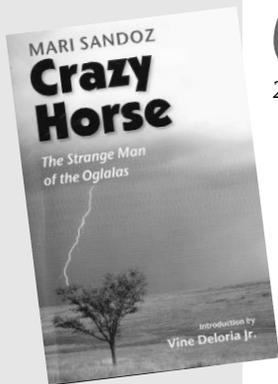
2008 One Book One Nebraska Announced



2008 One Book One Nebraska invites citizens across the state to read *Restoring the Burnt Child*, by Nebraska's State Poet William Kloefkorn. The Nebraska Center for the Book board selected *Restoring the Burnt Child*, the second volume in Kloefkorn's four-part memoir. When completed, the series will cover the four elements: water, fire, earth, and air. Libraries across Nebraska are encouraged to join other literary and cultural organizations in planning

for 2008 activities and events to encourage Nebraskans to read and discuss this memoir of a small-town boy's life in the 1940s. Support materials to assist with reading/discussion activities will be distributed in early 2008. See the Library Commission Blog, <http://www.nlc.state.ne.us/blogs/NLC>, for an ongoing discussion of library tools and programming ideas for One Book One Nebraska 2008.

2007 One Book One Nebraska Continues



Crazy Horse: The Strange Man of the Oglalas, by Mari Sandoz continues to be celebrated as the 2007 One Book One Nebraska selection.

Ann Stephens, Director of Fremont's Keene Memorial Library, shares their experiences:

The One Book One Nebraska activities featuring Mari Sandoz's *Crazy Horse* held at Keene Memorial Library provided a real opportunity for the library to engage the community on a different level through focusing attention on one book and one author.

The overarching goals and objectives of the activities met with success: promoting literacy, exploring a book that reveals Nebraska's rich history, understanding the writing process through focusing on one author's perspective, encouraging reading as a way to build community, and increasing library attendance and support.

Activities included:

- A pre-meeting introduced the *Readers Guide*, printed by *The Fremont Tribune* (one of the sponsors).
- The book discussion, attended by twenty-seven community members, led by Brian Rockey, vice-president of the Mari Sandoz High Plains Heritage

Center; Phyllis Stone, an elder of the Rosebud Lakota Nation; and Tom Boyle, Director, Luther Library at Midland Lutheran College.

- A presentation, "Mari Sandoz: A Personal Reminiscence," by Ron Hull, University of Nebraska—Lincoln Public Broadcasting Pioneer, sponsored by the Nebraska Humanities Council. Hull describes himself as a friend of Mari Sandoz and shared highlights of his interviews and meetings with her.
- Crazy Horse Photographic Exhibit, created by the Mari Sandoz High Plains Heritage Center from a book of photographs taken by Bill and Jan Moeller and supported by the Fremont Area Art Association.

One Book One Nebraska is sponsored each year by a coalition of organizations (including Nebraska Center for the Book, Nebraska Library Commission, Nebraska Humanities Council, and University of Nebraska Press). In 2007, the celebration was organized under the leadership of the Mari Sandoz Heritage Society and the Mari Sandoz High Plains Heritage Center at Chadron State College, see <http://www.onebookonenebraska.org>.

What is the Nebraska Center for the Book?

The Nebraska Center for the Book brings together the state's readers, writers, booksellers, librarians, publishers, printers, educators, and scholars to build the community of the book. We are the people who know and love books, and who value the richness they bring to our lives. Our

Nebraska Center supports programs to celebrate and stimulate public interest in books, reading, and the written word. We have been an affiliate of the Center for the Book in the Library of Congress since 1990.

Join the Nebraska Center for the Book

Name _____ Address _____
 Phone _____ E-Mail: _____

Name/address of a friend who might be interested in NCB membership:

___ \$15 Individual Membership ___ \$25 Organizational Membership ___ \$50 Octavo Membership
 ___ \$100 Quarto Membership ___ \$250 Folio Membership

**Please send this form and a check to: Nebraska Center for the Book
 The Atrium, 1200 N Street, Suite 120 • Lincoln, NE 68508-2023**

2007 Nebraska Book Festival Schedule Downtown Lincoln, Nebraska

October 26-28

www.nebraskabookfestival.org

Friday, October 26

- 5:30-6:30 p.m. **Welcome:**
The Honorable John Gale,
Nebraska Secretary of State
- Introduction:**
Lynn Roper, President,
Mari Sandoz Heritage Society
- Keynote Address:**
Joseph Marshall III
Nebraska State Capitol
Warner Chamber
15th and K Streets
- Sponsored by Nebraska
Secretary of State John Gale
- 6:30-7:00 p.m. **Reception**
Lincoln Woman's Club
407 So. 14th Street
- 8:00-9:30 p.m. **Film:** *Coup de Torchon*,
Mary Riepma Ross Media Arts
Center, 313 No. 13th Street
based on Jim Thompson's
novel, *Pop. 1280*
- Introduction by Richard Graham,
Comments by Robert Polito
- 9:30 p.m. **Night Owl Poetry Slam:**
Star City Slam Team and others
TBA

ADULT PROGRAM:

- 8:30-9:20 a.m. **How to Read a Quilt,**
Lincoln Quilters Guild
Museum of Nebraska History
15th and P Streets
- Moderator: Margrethe Ahlschwede, with
Sandy Anderson, Lois Wilson, Phyllis
Higley, Sheila Green, Tanna Kinnaman
- 9:30-10:40 a.m. **On Writing Biography**
UN-L Andersen Hall,
Auditorium Room #15
200 Centennial Mall North
- Moderator: John Wunder, with Joe
Starita, Tim Anderson, Joseph Marshall
- 9:30-10:40 a.m. **Getting into Print**
UN-L Andersen Hall, Room #109
- Moderator: Don Cunningham,
Nebraska History Magazine, with
Sue Driscoll, iUniverse, and Greg
Kosmicki, Backwaters Press
- 11:00 a.m.-Noon **Nebraska Book Awards**
Nebraska State Capitol Rotunda
- Master of Ceremonies: Rod Wagner,
Nebraska Library Commission
- Welcome
- "Prayers for the People:
Carl Sandburg's Poetry and Songs"
Kathryn Benzel, Charles Peek,
Mike Adams

Saturday, October 27

CHILDREN'S PROGRAM:

- Outside the Lines:**
Creative Storytelling Activities for Children
Lincoln Children's Museum
1420 P Street,
Free Admission
- 11:00 a.m.-Noon Kimberly Brown: A Visit from the
Real D.W. (ages 6 and up)
- Noon-12:45 p.m. The String Beans (music for all ages)
- 1:00-2:00 p.m. Kimberly Brown: A Visit from the
Real D.W. (ages 6 and up)
- 2:15-3:15 p.m. Leta Powell Drake: From Page to
Stage (ages 6 and up)
- 3:30-4:30 p.m. Dorothy Rieke: Ghost, Goblins and
Ghouls! (ages 8 and up)

- 12:30-1:45 p.m. **Nebraska Book Festival
Luncheon** (\$10)
Chez Hay, 14th and P Streets
- Presentation of the Mildred Bennett
Award
- Readings by Nebraska Book Award
Winners
- 2:00-3:15 p.m. **Sports Writing**
UN-L Andersen Hall, Newsroom #231
- 2:00-3:15 p.m. **Sweet Savagery:**
Mystery and Crime Fiction
UN-L Andersen Hall,
Auditorium Room #15
- Moderator: Sean Doolittle, with
Rick Cypert on Mignon Eberhart and
Robert Polito on Jim Thompson

2007 Nebraska
Book Festival
October 26-28
Downtown
Lincoln

2007 Nebraska Book Festival Schedule (continued)

Saturday, October 27 *(continued)*

- 2:00-5:00 p.m. **Readings from Nebraska Presence**
Bennett Martin Public Library,
14th and N Streets
- 3:30-4:45 p.m. **The Art of the Essay**
UN-L Andersen Hall,
Auditorium Room #15

Moderator: Ladette Randolph, with
Bill Kloefkorn, Mary Pipher, John
Janovy, John Price, Bryan Jones,
Lisa Knopp
- 3:30-4:45 p.m. **Writing the Cornhusker State in
Letters and Numbers**
UN-L Andersen Hall, Room #109
Rajeane Luebs Shepherd
- 5:00-6:15 p.m. **From Paleontology to Philosophy:
The Loren Eiseley Centennial**
UN-L Andersen Hall, Room #336

Moderator: Bing Chen, with
Mary Liz Jameson and Garry Alkire

- 5:00-6:15 p.m. **From Camera to Book**
UN-L Andersen Hall, Room #213

Moderator: Francis Moul, with
George Joutras, Michael Forsberg,
and Mike Farrell
- 8:00-9:30 p.m. **Reception: Writers' Tributes to
William Kloefkorn**
Great Plains Art Museum
1155 Q Street

Guest of Honor: William Kloefkorn,
Nebraska State Poet
- 9:30 p.m. **Night Owl Open Mic**
The Coffee House
1324 P Street

Sunday, October 28

- 9:00-10:30 a.m. **One for the Road Brunch** (no host)
The Cornhusker Marriott Hotel,
333 So. 13th Street
- 10:30 a.m.-Noon **Nebraska Center for the
Book Annual Meeting**
The Cornhusker Marriott Hotel

Presentation of the Jane Pope Geske
Award

CONCURRENT EVENTS:

- Nebraska Archives Week Seminar
Museum of Nebraska History
- Lincoln Quilters Guild Exhibit
Museum of Nebraska History
- Crazy Horse Country Photography Exhibit
Museum of Nebraska History
- Book Exhibits
Tent on the 15th Street Mall
- Book Signings
TBA
- Poetry and Prose Readings
TBA
- Tours of Nebraska State Capitol
Nebraska State Capitol
Begin at 10:00 a.m., 11:00 a.m., 1:00 p.m.,
2:00 p.m., 3:00 p.m., 4:00 p.m.

All activities are free of charge, unless otherwise noted.

SPONSORS:

- Nebraska Center for the Book
- Nebraska Humanities Council
- Nebraska Library Commission

PARTNERS:

- Lincoln Children's Museum
- Mari Sandoz Heritage Society
- Nebraska Arts Council
- Nebraska Cultural Endowment "We the People"
Initiative of the National Endowment for the Humanities
- Nebraska State Historical Society
- Nebraska State Historical Society Museum of
Nebraska History
- Office of the Nebraska Secretary of State
- University of Nebraska College of Journalism
and Mass Communications
- University of Nebraska Mary Riepma Ross
Media Arts Center
- University of Nebraska Press

*This festival is made possible in part by funding from the U.S. Institute of Museum and Library Services,
provided through the Nebraska Library Commission, under the provisions of the Library Services and Technology Act.*



The Millionth Book

by **Oliver B. Pollak**,

University of
Nebraska at
Omaha

Libraries celebrate the development of their facilities. A new building or expansion is the occasion for fundraising, groundbreaking, and dedication ceremonies. Libraries also celebrate milestones in the development of the collection. At the half million and million-volume achievement, generous donors present a special volume to mark the event. The occasion entails the ritual of reception, dignitaries, pomp and ceremony, the presentation of the signature volume, and frequently the preparation of a printed keepsake.

Love Library at the University of Nebraska-Lincoln acquired its first millionth volume in 1970, its second millionth in 1991, and is rapidly approaching its third millionth volume.

Entering the keyword "millionth" in WorldCat (see NebraskAccess at <http://www.nlc.state.ne.us/nebraskaccess>), <http://abebooks.com>, and <http://ebay.com> revealed several commemorations of library growth including:

- The University of California at Santa Barbara acquisitioned its 500,000th book in 1968.
- The University of North Carolina, University of Kentucky, and Temple University, acquired their millionth volumes in 1960, 1963, and 1971.
- Berkeley and the State University of New York at Buffalo attained two million volumes in 1956 and 1981.

- Stanford University accessioned its three millionth volume in 1972.
- The University of North Carolina topped five million volumes in 2000.
- Cornell University reached seven million in 2002.

These milestones are marked with special acquisitions. The University of North Carolina's one millionth volume was John Gower's *Confessio Amantis*, an incunabula published by William Caxton in London in 1493. The generosity of the Hanes family has been instrumental in giving major gifts. In 2000 for the five millionth book, they enhanced the William Butler Yeats collection.

The University of Nebraska has its million volume angel. Johnnie Johnsen contributed the 1542 edition of the *Complete Works of Chaucer* in 1970, and in 1991 her daughter Sidney Johnsen Wayland donated the 1623 edition of Shakespeare's *Comedies, Histories, & Tragedies*, also known as the First Folio Edition. What will commemorate the three millionth volume?

These observances are far from universal. Harvard, Yale, Columbia, Library of Congress, British Library, or other European libraries do not appear to publicly observe their acquisitive status. Perhaps this is because they have nothing to prove, or because it is a too frequent event, to be deferred until the fifty or one-hundred millionth volume. 

American Life in Poetry: Column 127

by **Ted Kooser**,
U.S. Poet
Laureate,
2004-2006



Poet Marianne Boruch of Indiana finds a bird's nest near her door. It is the simplest of discoveries, yet she uses it to remind us that what at first seems ordinary, even "made a mess of," can be miraculously transformed upon careful reflection

Nest

*I walked out, and the nest
was already there by the step. Woven basket
of a saint
sent back to life as a bird
who proceeded to make
a mess of things. Wind
right through it, and any eggs
long vanished. But in my hand it was
intricate pleasure, even the thorny reeds
softened in the weave. And the fading
leaf mold, hardly*

*itself anymore, merely a trick
of light, if light
can be tricked. Deep in a life
is another life. I walked out, the nest
already by the step.*

American Life in Poetry is made possible by The Poetry Foundation (www.poetryfoundation.org), publisher of *Poetry* magazine. It is also supported by the Department of English at the University of Nebraska-Lincoln. Poem copyright (c) 1996 by Marianne Boruch, whose most recent book of poetry is *Poems: New and Selected*, Oberlin College Press, 2004. Reprinted from *A Stick That Breaks And Breaks*, Oberlin College Press, 1997, with permission of the author. First published in the journal, "Field." Introduction copyright (c) 2006 by The Poetry Foundation. This column does not accept unsolicited manuscripts. 

Review:

Baroque Nebraska: an Architectural Entertainment

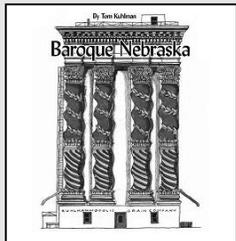
by Tom

Kuhlman,

AuthorHouse, 2007

ISBN: 978-1-4259-7696-5

Reviewed by
Judy Anghelescu,
Omaha Public
Library



Many of us wish we could design our own city, its buildings, its history—governed by us, named after us. We would never admit to such a thing of course, but Nebraska author Tom Kuhlman has gone a step further than we would ever dare. He published his architectural fantasy. Kuhlmannopolis is where he reigns supreme. Titled *Baroque Nebraska: an Architectural Entertainment*, the book combines tongue-in-cheek humor, sketches of baroque buildings, and inconclusive “proof” of his city being touted in the works of Shakespeare, Milton, Homer, and others.

From the opening disclaimer, warning parents and guardians not to use the book’s content “in the execution of homework assignments, for study for tests...,” Kuhlman’s book draws the reader in. He continues on, advising travel agents not to plan

tours to Kuhlmannopolis and begging graduate students to use the book’s material only if they wish to fail in their academic endeavors. As an Associate Professor Emeritus at Creighton University, he knows students. Drawing (no pun intended) from knowledge gained throughout his world travels and shared in frequent lectures on Nebraska architecture, he also knows baroque. He melds this love of baroque, complete with artistic renderings, with a splendid sense of imagination to create his own historical city smack dab in Nebraska.

Kuhlman has written five produced plays, fiction, and many essays. If you cannot join him on one of his regular Omaha walking tours, he insists that with the right mood, music, and spirits, you may find this book an entertaining flight of fancy. I know I did. ❖

Books Can Translate into Money

by Robert
Trautwein,

Columbus Public
Library

It seems the older I become, the greater my interest in money management—particularly my own money. Before I turned fifty years old, I was content to live from one paycheck to the next. With a house and its mortgage and upkeep, car payments, food, clothing, other family expenses, and college tuition savings, there just wasn’t much

money left to manage.

At about fifty, it finally occurred to me that in twelve to fifteen years I would be retired and living on what I had put aside. I started having restless nights. I couldn’t get an Aesop’s fable out of my mind. I played it over and over again as I tossed and turned in bed. You

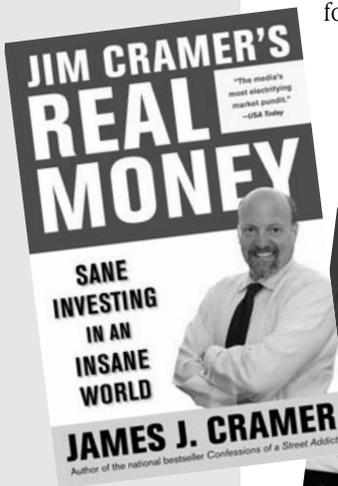
know the fable, it’s about the industrious ant, who saved for the winter, and the frolicking grasshopper, who had a great time all summer and fall but who starved in the winter. I think my mind’s image of the fable was the one produced by Walt Disney.

Back then when I began to worry about my retirement dilemma, the publishing industry had begun studying the demographics and started recruiting authors to write on the topics of personal finance and retirement planning. In the fifteen years since, there has been a plethora of money-management, making-your-fortune-in-real-estate, etc., types of books published for all of us nervous-about-retirement baby-boomers.

Suze Orman is currently a big name in the self-help money-management books. Her latest books include *The 9 Steps to Financial Freedom* and *Suze Orman’s Financial Guidebook: Put the 9 Steps to Work*. Jeff D. Opdyke is the editor of *The Wall Street Journal. Complete Personal Finance Guidebook*. If you’re a Jane Bryant Quinn fan, you will want to read, *Smart and Simple Financial Strategies for Busy People*.

If you’re exploring real estate, you will choose Wade Cook’s *Real Estate Money Machine, A Real Estate Cash Flow System That Really Works!* Or, better yet, Dave Bach promises *The Automatic Millionaire Homeowner, a Powerful Plan to Finish Rich in Real Estate*.

For those who look to the stock market for gain, there’s *The Little Book That Beats the Market*, by Joel Greenblatt, and James Cramer’s *Real Money, Sane Investing in an Insane World and Stock Market Money Machine*, by Wade Cook. ❖



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THE NEBRASKA CENTER FOR THE BOOK

an affiliate of the Library of
Congress

c/o Nebraska Library Commission
The Atrium
1200 N Street, Suite 120
Lincoln, Nebraska 68508-2023
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Lincoln, NE

Nebraska Center for the Book Annual Meeting
October 28, 10:30 a.m.,
Cornhusker Marriott Hotel, Lincoln



Calendar of Events:

- Reading: *Sharpie: The Life Story of Evelyn Sharp—Nebraska's Aviatrix*** October 14 Bancroft
Contact: John G. Neihardt State Historic Site, 402-648-3388, 888-777-4667, neihardt@gpcom.net,
<http://www.neihardtcenter.org/Events.html>
- Teen Read Week: LOL @ your library®** October 14-20 . . Nationwide
Contact: <http://www.ala.org/teenread>, 800-545-2433 x 4390, yalsa@ala.org
- Reading: *Mystery Author Craig Johnson*** October 16 Chadron
Contact: Scott Kinney, 308-432-0531, skinney@chadronpubliclibrary.com,
<http://www.chadronpubliclibrary.com/news>
- Reading: *From the Garden Club, with Charlotte Hogg*** October 18 Lincoln
Contact: John H. Ames Reading Series, Lincoln City Libraries, 402-441-8516,
m.mcgowan@lincolnlibraries.org, <http://www.lincolnlibraries.com/depts/hr/ames.htm>
- Reading: *Getting Sober, with Kelly Madigan Erlandson*** October 21 Omaha
Contact: Ellen Scott, 402-392-2877, Tbookworm_kids@qwest.net, <http://www.bookwormomaha.com>
- National Friends of Libraries Week** October 21-27 . . Nationwide
Contact: <http://www.folusa.org/>
- NLA/NEMA Annual Conference** October 24-26 . . Kearney
Contact: Nebraska Library Association /Nebraska Educational Media Association,
<http://www.2007nla-nema.info>
- Nebraska Archives Week Seminar: Archives A to Z** October 26-27 Lincoln
Contact: Nebraska State Historical Society, 402-471-4785, 800-833-6747,
<http://www.nebraskahistory.org>
- Nebraska Book Festival** October 26-28 Lincoln
Michael Cartwright, 800-307-2665, 402-471-4006, mcartwright@nlc.state.ne.us,
<http://www.nebraskabookfestival.org>
- Reading: *Young Adult Author Pete Hautman*** October 30 Omaha
Contact :Paul Christopherson, 402-444-4848, PChristopherson@omahapubliclibrary.org,
<http://www.omahapubliclibrary.org>
- Nebraska Read Aloud to a Child Month** November Lincoln
Contact: info@readaloudnebraska.org, <http://www.readaloudnebraska.org>
- Poetry Reading: Pam Barger and Lucy Adkins** November 2 Lincoln
Contact: Linda Hillegass, Lee Booksellers, 402-420-1919, info@leebooksellers.com,
<http://www.leebooksellers.com>
- Bess Streeter Aldrich Remembrance Day** November 5 Lincoln
Contact: Teresa Lorensen, 402-994-3855, tlorensen@alltel.net, <http://www.bessstreeteraldrich.org>
- Lunch at the Library: Twyla Hansen** November 7 Lincoln
Contact: Nebraska Literary Heritage Association, Lincoln City Libraries, 402-441-8516,
m.mcgowan@lincolnlibraries.org, <http://foundationforlcl.org/NLHA/images/Everyone.pdf>
- Children's Book Week** November 12-18 . . Nationwide
Contact: <http://www.cbcbbooks.org/cbw>